

# OB-LA-DI, OB-LA-DA

As recorded by The Beatles

Transcribed by Alessandro Pasqual

Music by John Lennon, Paul McCartney  
Arranged by Alessandro Pasqual  
[www.alessandropasqual.com](http://www.alessandropasqual.com)

$Q = 130$

A A T

Gtr I

Gtr II

E7

Gtr I

Gtr II

A

Gtr I

Gtr II

13

D A E7

T 7 5 7 (7) 7 5 7 6 5 7 6 4 7 6 4

A

B

T 0 0 4 2 0 0 4 2 0 0 4 2 0 0 4 0

17

A

T 7 7 6 5 7 6 5 7 6 5

A

B 0 0 4 2 0 0 4 2 0 0 4 2 0 0 4 2

21

E7 Fm7<sup>11</sup> A E7

T 5 (5) 5 7 6 7 6 4 7

A

B 0 0 4 2 2 2 0 4 0 0 4 2 0 0 4 0

25

A A D

T 7 7 5 7 7 5 7

A

B 0 0 4 2 0 0 4 2 0 0 0 0

29 **A7**

T 5 7 7 7 (7) 7 6 8 8 7 7 7  
A  
B 0 0 0 0 0 0 0

T  
A  
B 0 0 0 0 0 0 0

33 **D**

T 5 5 5 8 8 7 7 7 5 7 7 5 7  
A  
B 0 0 0 0 0 0 0

T  
A  
B 0 0 0 0 0 0 0

37 **A**

T 5 7 7 7 (7) 7 6 2 2 2 3 (2) 2 2  
A  
B 0 0 0 0 0 0 0

T  
A  
B 0 0 0 0 0 0 0

*D.S. al Fine*

41 **E7**

T 2 0 1 0 3 2 0  
A  
B 0 0 0 0 0 0 0

T  
A  
B 0 0 0

*Fine*

A

F<sup>b</sup>m

E7

A

The image shows two systems of guitar tablature. The first system consists of a standard six-line staff with notes and stems, and a three-line staff below it for fret numbers. The second system is similar but uses a different fretting pattern. Chords A, F<sup>b</sup>m, E7, and A are indicated above the first system. The word 'Fine' is written above the first measure. The tablature includes various techniques such as bends (marked 'g'), vibrato (marked 'v'), and a slide (marked 'k').

0 2 0 5 5 2 5 2 0 3 2 0 2 5

2 2 2 2 2 0 0 2 4 0 0

0 0 4 2 0 0 4 2 2 2 2 2 0 0 2 4 0 0