

SPAIN

As recorded by Chik Corea

Transcribed by Alessandro Pasqual
www.alessandropasqual.com

Arranged by Alessandro Pasqual
www.alessandropasqual.com

Performance Notes

Soli sul C.
Alla fine del solo riprendere la melodia del C e concludere con il tema DS al secondo End del B.

A Pre-Verse

$Q = 120$

The score consists of a vocal line and three guitar parts. The tempo is marked as $Q = 120$. The key signature has one flat (B-flat). The guitar parts include tablature for strings T, A, and B, and chord diagrams for Em and F^b sus4. The vocal line includes lyrics 'u j' and 'u'.

Gtr I

T	10	14	10	12	10	12	10	(10)	9	10	9	12	8	10	10	10	(10)	11	11
A																			
B																			

Gtr II

T	3	7	3	5	3	4	3	(3)	2	2	2	4	5	2	2	2	(2)	4	4
A																			
B																			

Gtr III

T																		2	2
A																		4	4
B																		4	4

T
GMaj7

5

T							
A	11	(11)	11	8	10	12	9 10 12
B							

T							
A	4	(4)	4	5	2	4	2 3 5
B							

F7 Em7 A7 9

9

T							
A	10 12 10 9	(9)	11	8	10	12	9 10 12
B							

T	3 5 3 2	(2)					
A			4	5	2	4	2 3 5
B							

T							
A	2	3	2		0	0	3
B	2			0	2	0	5 4 5

13

DMaj7 GMaj7 C7 F7 9

sl.

sl.

T 12 14 (14) 10/12 10 9 10 12 10 9

A 12

B 12

T 5 7 (7) 3-5 3 2 3 5 3 2

A 0

B 0

T 5 5 5 4 3 5 4 4 6 4 0

A 4 4 4 4 4 4 4 4 4 4 2

B 5 5 5 4 3 5 4 4 4 4 2 1 2

17

B7 Bsus4 B N.C.

T 9 12 (12) 12 12 15 14 10 12 9

A 9 12 (12) 12 12 15 14 10 12 9

B 9 12 (12) 12 12 15 14 10 12 9

T 2 4 (4) 4 5 8 7 3 4 5 2

A 4 4 (4) 4 5 8 7 3 4 5 2

B 4 4 (4) 4 5 8 7 3 4 5 2

T 0 0 5 4 7 7 10 9 5 7 7 4

A 2 2 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 7 7 10 9 5 7 7 4

21

Tablature for measures 21-24:

T	10 9	10 12 8 8 10	12 12 15 14 10	12 10 12 12 9 12
A				
B				

Tablature for measures 21-24:

T	3 2	2 4 5 5	5 5 8 7 3	4 3 4 5 2 4
A				
B				

Tablature for measures 21-24:

T				
A				
B	5 4	5 7 3 3 5	7 7 10 9 5	7 5 7 7 4 7

25

Tablature for measures 25-28:

T		9	9 10		14 14
A	11 9 11 12		12 11	11 11 13 11 15 14	(14) 11
B					

sl.

Tablature for measures 25-28:

T		2	2		7 7
A	4 2 4 4		5 4	4 4 4 6 4 8 7	(7) 4
B					

sl.

Tablature for measures 25-28:

T					
A			5 4		
B	2 2 0 2 2	4	1 5	4 2 4 4 4 6 5	(5) 2 2 2

sl.

29

1. Bsus4 2. GMaj7

T 12 10 12 12 12 10 12

A 9 (9)

B 9 7 9 9 7 (7) 9 7 9

T 9 7 9 9 9 7 (7) 9 7 9

A 9 7 9 9 9 7 (7) 9 7 9

B 7 5 7 7 7 (7) 7 (7) 7 (7) 7 (7)

C Chorus

33 GMaj7

T 3 2 5 5 3 2 5 5

A 3 2 5 5 3 2 5 5

B 3 2 5 5 3 2 5 5

T 7 9 10 12 7 7 9 10 12 7

A (9) (9) 4 6 7 9 7

B (9) (9) 4 6 7 9 7

T 3 3 3 3

A 4 4 4 4

B 3 3 3 3

37 **F^b7**

T A B 2 1 4 5 4 2 1 4 5 4

sl. *sl.*

T A B 10 9 9 6 (6) (6) 10 7 6 6 3 (3) (3) 7

sl. *sl.*

T A B 2 3 2 2 2 2 2 2 2 2

41 **Em** **A7**

T A B 0 3 2 4 0 4 2 2

sl. *sl.*

T A B 12 10 7 (7) (7) 10 12 9 10 12 3 3 7 9 6 7 9

T A B 0 4 0 0 0 0 0 0 0 0

45

DMaj7 GMaj7

T 0 4 2 /2

A 3 7 4 /4

B

10 12 14 (14) (14) /12 10

7 9 11 (11) (11) /9 7

B

2 2 3

5 5 3

3 4 3

49

C7 FMaj7

T 4 3 6 /6

A 2 6 4 /4

B

9 10 12 (12) (12) 3 10 9

6 7 9 (9) (9) 7 6

B

0 0 3 3

1 1 4 4

3 3 4 4

4 4 2 2

Bm7 B7 *DS al secondo End del B*

1

T	2	2	(2)	2	2	(2)
A	2	3	(3)	4	4	(4)
B	4	4	(4)	4	4	(4)

T	9	7	(7)	(7)	(7)
A	6	4	(4)	(4)	(4)
B					

T	2	2	2	2	2
A	2	2	2	2	2
B	2	2	2	2	2